

KEY STAGE 2 READING KEY ASSESSMENT OVERVIEW

YEAR 3

Reads books that are structured in different ways and is beginning to read for a range of purposes.

Reads further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word (Reads correctly words that are commonly misspelt. AF1

Discusses words and phrases that captures the reader's interest and imagination. AF5

Draws inferences such as inferring characters' feelings, thoughts and motives from their actions, and can justify with evidence from the text. AF3

Predicts what might happen from details stated. AF3

Can read and use further prefixes and suffixes and understand how to add them and their meaning (e.g. re-, sub-, inter-, super-, anti-, auto-). AF1

Reads paying attention to a wider range of punctuation to clarify meaning (? ! “ “ ,.). AF1

Uses a range of strategies to read text relevant to their age and ability. AF1

Listens to, discusses and can express a view about a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. AF6

Can use a contents page, index and glossary to find key information, quickly and accurately, from a non-fiction text. AF4

Uses a dictionary to check the meaning of words that they have read using the first two letters to check meaning. AF1

Has experienced and increased their familiarity with a wider range of books and can retell some of these orally (e.g. fairy tales). AF1/2

Can identify the main themes in a wide range of books or stories. AF7

Performs poems and play scripts aloud, showing understanding through intonation, volume and action (may include role play). AF1

Recognises some different forms of poetry. AF4

Checks that the text makes sense to them and can discuss their understanding (Text appropriate to year group). AF2

Can explain the meaning of words in context (Words from text appropriate to year group). AF5

Will ask questions to improve their understanding of a text. AF2

Can read and use word families to support reading and understanding of new words (e.g. solve, solution, soluble, solved, dissolve). AF1

Can identify main ideas drawn from the text read and summarise these. AF4

Can identify some aspects of language and textual structure that contribute to meaning (e.g. factual, description, point of view). AF4/5

Can identify some features of text in terms of organisation and presentation (e.g. paragraphing, non-fiction layout, illustrations). AF4

Can retrieve and record information from non-fiction texts (may still include information not relevant). AF2

Participates in discussion about both books that are read to them and those they can read for themselves. AF2

Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action. AF1

YEAR 4

Can identify recurring themes (e.g. good overcoming evil) and conventions (greeting in letters, a diary written in the first person) in a wide range of books and stories.

AF5/6

Draws inferences such as inferring characters' feelings, thoughts and motives from their actions, and can justify inferences with relevant evidence from the text. AF2/3

Predicts what might happen from details stated and implied. AF2/3

Identifies and comments on writers' purposes and viewpoints and the overall effect of the text on a reader. AF6

Identify how the writer has used precise word choices for effect to impact on the reader and is able to suggest alternatives. AF5

Can read and use further prefixes and suffixes and can read words with common letter strings (e.g. mis-, dis-, in-, ill-, im-, ir- etc.). AF1

Reads correctly words that are commonly misread and can read multi-syllabic words. AF1

Can apply their growing knowledge of root words, prefixes and suffixes as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet (synonyms and homonyms). AF1

Listens to, discusses and can express views with some justification about a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. AF1/2

Can read and identify books that are structured in different ways and can read for a range of purposes. AF1/4

Uses a dictionary to check the type, root or meaning of words that they have read by using the first two or three letters of a word. AF1

Has experienced and increased their familiarity with a wider range of books and can retell some of these orally (myths and legends). AF4/5

Can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action (e.g. role play). AF3/5

Can skim read information from a range of texts and decide if it is useful. AF2

Recognises more different forms of poetry [for example, free verse and narrative poetry]. AF4/7

Checks that the text makes sense to them and can discuss their understanding (text appropriate to year group). AF2/3

Can explain the meaning of words in context (words from text appropriate to year group). AF5

Asks questions to improve their understanding of a text. AF2/3

Can identify the main ideas drawn from more than one paragraph and summarise these. AF2

Reads paying attention to more sophisticated punctuation: ... ' : (including dialogue e.g. uses tone, change of voice/inflection etc.). AF1

Can identify how language and structure contribute to meaning (e.g. newspaper report in 3rd person sometimes with emotive language). AF4

Can identify main features of organisation and presentation (e.g. newspaper in columns, paragraphing etc.). AF4/5

Can retrieve and record relevant information from a variety of texts both verbally and written. AF2

Participates in discussion about both books that are read to them and those they can read for themselves, takes turns and listens to what others say. AF2/3/6

Can use scanning techniques efficiently to quickly find the correct answer. AF2

YEAR 5

Draws inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence from different points in the text. AF2/3

Makes reasonable predictions as to what might happen from details stated and implied. AF2/3

Can summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. AF2/3

Can explain and comment on writers' use of language, including grammatical and literary features at word and sentence level, considering the impact on the reader. AF5

Asks questions to improve their understanding. AF2/3

Can read words with prefixes and suffixes understanding the meaning and the effect they convey on the reader (see appendix 1 e.g. -ible, -able, ably, ibly etc.). AF1

Recommends books that they have read to their peers, giving reasons for their choices (reasons may be quite broad or general). AF3/6

Can identify and discuss themes and conventions in and across a wide range of writing (e.g. themes such as lost or heroism). AF6

Makes comparisons and connections within and across books. AF2/3/5/6

Is learning a wider range of poetry by heart. AF1

Can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience (e.g. role play). AF1/5

Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context. AF2/5

Has increased familiarity with a wide range of books, including myths, legends and traditional stories, fiction from our literary heritage, and books from other cultures and traditions. AF7

Can read accurately paying attention to punctuation, particularly commas which clarify meaning and avoid ambiguity. AF1/4/5

Beginning to recognise the level of formality in a range of texts (e.g. formal letter of complaint) AF4/5

To ensure correct language choices (e.g. figurative language for example, metaphor). AF5

Can comment on the structure and organisation of text, including grammatical and presentational features at text level. AF4

Reads books that are structured in different ways and reads for a range of purposes. AF4

Can distinguish between statements of fact and opinion. AF3/6

Can retrieve, record and present information from non-fiction. AF2/3/9

Participates in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas, challenging others' views courteously. AF2/3/6

Identify significant ideas, events and characters and discuss their significance. AF2/3/6

Can explain and discuss their understanding of what they have read, including through presentations and debates, maintaining a focus on the topic and using notes where necessary. AF2/3/4/5/6

Is beginning to provide reasoned justifications for their views. AF3/6

Compare and contrast different versions of texts and talk about their differences and similarities. AF2/7

YEAR 6

Draws inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifies inferences with appropriate evidence from different points in the text or book. AF2/3

Makes appropriate and considered predictions as to what might happen from details stated and implied. AF2/3

Deduces infers and interprets information, events or ideas from text and uses quotation and reference to the text. AF2/3

Can summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. AF2/3/4/5/6

Can discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. AF5

Applies their knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet (as listed in NC Appendix 1). AF1

Reads books that are structured in different ways and reads for a range of purposes. AF4

Is familiar with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. AF7

Recommends books that they have read to their peers, giving relevant and appropriate reasons for their choices. AF3/6

Can identify and discuss themes and conventions in and across a wide range of writing. AF6/7

Makes relevant comparisons and connections within and across books (e.g. comparing characters, settings and themes). AF2/3/4/5

Has learnt a wider range of poetry by heart (see MAT appendix for poetry). AF1

Can prepare poems and plays to confidently read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. AF1/5

Checks that the book makes sense to them, discussing their understanding and exploring the meaning of words in context. AF2/5

Asks relevant and targeted questions to improve their understanding of specific points and vocabulary. AF2/3

Can read with fluency and accuracy paying close attention to all punctuation. AF1

Can skim, scan and read efficiently to find specific information quickly. AF2

Can identify how language, structure and presentation contribute to meaning. AF4/5

Can identify devices that contribute to levels of formality. AF4/5

Distinguishes accurately between statements of fact and opinion. AF3/6

Can retrieve, record and present information from non-fiction efficiently and effectively. AF2/3/9

Participates in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas, challenges others' views courteously. AF6

Relates text to their social, cultural and historical context and literary traditions, identifying the effect on the reader. AF7

Can explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. AF2/3/4/5/6

Can provide reasoned justifications for views and formality. AF2/5